

British soprano Lucy De Butts read History at Edinburgh University before turning to a career in music. She is based in Berlin, and sings throughout Europe as an opera, oratorio and ensemble singer. She has Masters Degrees in Classical Singing from Trinity College of Music in London and the Zurich University of the Arts in Switzerland.

Opera credits to date include The Queen of the Night (Mozart: The Magic Flute), Olympia (Offenbach: Les Contes d'Hoffmann), Sandrina (Mozart: La Finta Giardiniera), Inez (Michele Carafa: I Due Figaro), Monica (Menotti: The Medium), Belinda (Purcell: Dido and Aeneas) and Cupid (John Blow: Venus and Adonis). Lucy sings extensively as an oratorio soloist: recent highlights include Mozart C Minor Mass, Bach Christmas Oratorio, Beethoven Choir Fantasy, Mozart Requiem, Handel Dixit Dominus and Bruckner Requiem.

Alongside her solo career, Lucy performs with many notable ensembles across Europe, namely the NDR Vocal Ensemble in Hamburg. Additionally, the RIAS Kammerchor (Berlin), Chorwerk Ruhr (Bochum), Gächinger Cantorey (Stuttgart), Zürich Sing-Akademie, and the WDR and BR radio choirs (in Cologne and Berlin respectively).

In 2019 Lucy founded the vocal piano duo 'Emerald Ghost' with the Italian pianist Giovanna Gatto. Their first CD was released in 2021 on Orlando Records, and features song cycles by Aaron Copland and contemporary Italian composer Carlo Galante. Lucy has been studying with Heidi Brunner since 2015.

For more information please visit www.lucydebutts.com and www.emeraldghostduo.com.